

Gaiety DUBLIN

51952

PROGRAMME

DUBLIN GRAND OPERA SOCIETY

(Cumann Aon-Geóluáma áé Éilic)

—presents—

DON PASQUALE

GAETANO DONIZETTI

(By arrangement with the Oxford University Press, London)



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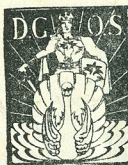
Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6

Proprietors THE GAIETY THEATRE, DUBLIN, LTD.

FOUR WEEKS commencing Monday, APRIL 28th, 1952

NIGHTLY at 7.30

MATINEES SATURDAYS at 2.30



DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Ceóloráma Át Éist)

Presents

DON PASQUALE

(Gaetano Donizetti)
(Oxford Univ. Press, London)

FORCE OF DESTINY

(Giuseppe Verdi)
(G. Ricordi & Co., London)

MADAME BUTTERFLY

(Giacomo Puccini)
(Ricordi & Co., London)

MANON

(Jules Massenet)

and in association with
RADIO EIREANN

LA TRAVIATA

(Verdi)

(By arrangement with G. Ricordi & Co., London)

LA BOHÈME

(Puccini)

RIGOLETTO

(Verdi)

GUEST ARTISTS:

SANDRA BARUFFI, BARBARA BRITTON, VERONICA DUNNE,
LUISA MALAGRIDA, JOAN HAMMOND, CLOTHILDE
JOHNSTON, BETTY SAGON, BRENDAN CAVANAGH, IVAN
CECCHINI, JOSEPH FLOOD, GWYN GRIFFITH, RICHARD
LEWIS, RINALDO PELIZZONI, GIUSEPPE ZAMPIERI,
OTELLO BERSELLINI, GINO BELLONI, BRUCE DARGAVEL,
ERNEST DAVIES, MARTIN DEMPSEY, GIULIO FIORAVANTI,
OTOKAR KRAUS, SAM MOONEY, ARTURO LA PORTA,
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Gaiety Theatre

SATURDAY, MAY 17th, at 2.30 p.m.
MONDAY, MAY 19th; FRIDAY, MAY 23rd; SATURDAY,
MAY 24th, at 7.30 p.m.

DON PASQUALE

(GAETANO DONIZETTI)

(By arrangement with the Oxford University Press, London)

The English Version by Professor E. J. Dent is used by permission
of the Oxford University Press

First produced, Paris, January 4th, 1843

Words by Salvatore Cammarano from his earlier work,
"Ser Marc Antonio."

Dramatis Personae:

Don Pasquale (an old bachelor).....RONALD STEAR
Doctor Malatesta (his friend).....BRUCE DARGAVEL
Ernesto (Pasquale's nephew).....IVAN CECCHINI
Norina (a young widow, Ernesto's fiancée)...VERONICA DUNNE
A Notary.....BARRY O'SULLIVAN
Valets, Majordomo, Dressmakers, Hairdresser, etc.

Conductor.....VILEM TAUSKY
Leader of Orchestra.....ZOLA CIRULLI

Design and Production by POWELL LLOYD
Stage Director.....PATRICK MacCLELLAN

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THWAITES

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SYNOPSIS OF SCENERY

Time: Early Nineteenth Century Place: Rome

Act 1—Scene 1.....A ROOM IN DON PASQUALE'S HOUSE

Scene 2.....A ROOM IN NORINA'S HOUSE

Act 2.....AS IN ACT I, SCENE I

Act 3—Scene 1.....AS IN ACT I, SCENE I

Scene 2.....THE GARDEN OF THE HOUSE

Scenery painted by ROBERT HEADE

Antique Furniture kindly loaned by LOUIS COHEN, Liffey Street, Dublin
Furniture by LOUIS WINE, Grafton Street, Dublin.

Personnel of the Ensembles:—Marjorie Barry, Annie Bishop, Aoife Brennan, Una Bodie, May Campbell, Patricia Cantwell, Monica Condron, Rita Cullen, Bernadette Daly, Maureen Dillon, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Jean Healy, Maura Kavanagh, Marie M. Keogh, Flora Lemass, Josephine Madden, Carmel McAsey, Mary McCarthy, Maureen McDonnell, Fay Markey, Kathleen Mee, Peggy Mee, Alice Moffat, Maura Mooney, Kathleen Mullen, Margaret Murphy, Pauline Nolan, Louis O'Hagan, Eithne Peters, Joan Quigley, Maureen Ryan, Irene Scott, Sheila Thompson, Lilian Tuke, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young.
Thomas Brady, Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Andrew Doyle, John Duffy, Edward Duggan, Charles Dunphy, Henry Farrell, Sean Flanagan, John Jackson, Patrick Kelly, Peter McGuinness, John McKeown, Peter A. Madden, Thomas Milne, Gerard V. Mooney, Ken Moriarty, Ralph Morris, Desmond Mowlds, Jack Murray, Austin Munnely, John Murphy, William G. Nolan, Louis O'Connell, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Noel Reid, William Stanbridge, Albert E. Timlin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leaders of Orchestra.....RENZO MARCHIONNI and ZOLA CIRULLI
Stage Directors.....PATRICK McCLELLAN, SYDNEY RUSSELL
POWELL LLOYD
Chorus Director.....MOIRA GRIFFITH
Wigs by.....DRAGO, St. Stephen's Green
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Wardrobe Designer.....MISS G. EUSTACE

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Chairman.....COMMDT. W. O'KELLY
Hon. Secretary...MR. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)
Hon. Treasurers{MR. G. V. MOONEY
 MR. EDMUND W. MOONEY} 11 Leinster Street, Stn.
Chairman Patrons' Committee.....MR. J. J. O'CONNOR
Public Relations.....V. G. COLGAN, Esq.

Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON
Scenery built at Gaiety Workshops under the supervision of MR. T. DALY

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DUBLIN GRAND OPERA SOCIETY

PRESENTS

MONDAY	Don Pasquale (DONIZETTI)
TUESDAY	Madame Butterfly (PUCCINI)
WEDNESDAY	Rigoletto (VERDI)
THURSDAY	Madame Butterfly (PUCCINI)
FRIDAY	Don Pasquale (DONIZETTI)
SAT. MAT.	Rigoletto (VERDI)
SAT. EVG.	Don Pasquale (DONIZETTI)

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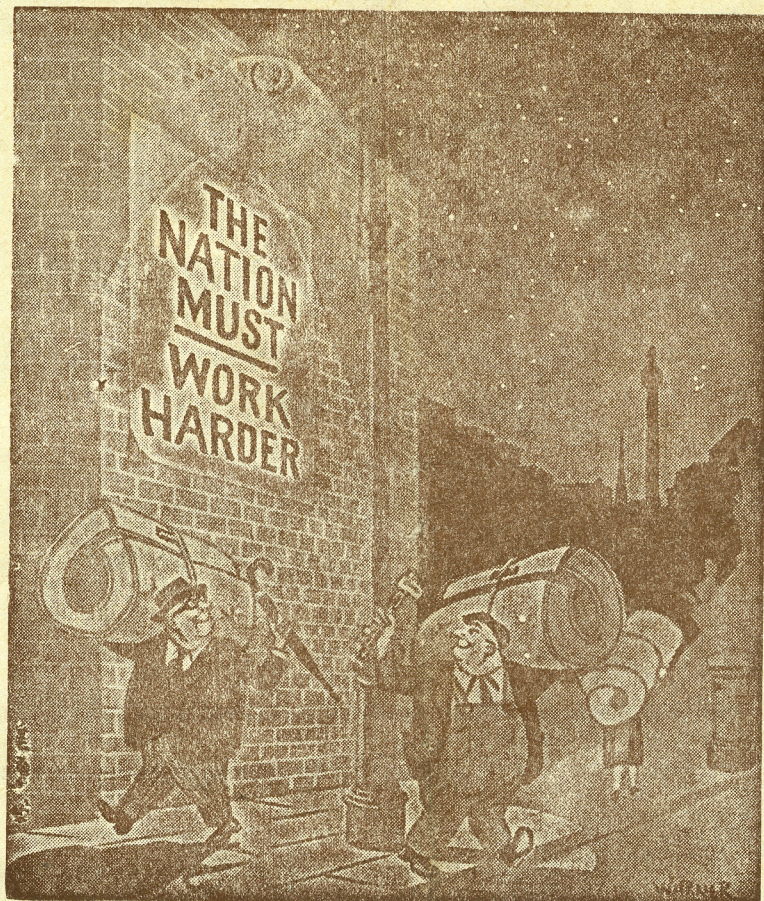
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